

ANTH/WGSS 583

Love, Sex, and Globalization

Spring 2016: Thursday 1-3:30 p.m., 329 Blake

Dr. Akiko Takeyama
<takeyama@ku.edu>
Office: 611 Fraser
Phone: 864-2645

Office Hours: Thursday 8:00 – 9:30 a.m. (or by appt.)

COURSE DESCRIPTION

Escalating transnational flows of information, commodities, and people have created innumerable kinds of 'intimate' contacts on a global scale, such as: trafficking in persons, mail-order brides, sex tourism, and commodified romance. This course critically examines how discourses on love and sex encounter, confront, and negotiate capitalism's market logic, postcolonial geopolitics, and the ethics of pleasure in the building of a modern nation-state. In so doing, this course explores the interplay among love, sex, and money as a window into the cultural politics of gender and sexuality. It also examines how love, sex, and money intersect with other hierarchical social categories such as race, ethnicity, nationality, class, and urban-rural inequalities will also be discussed.

Class Format

- Weekly in-class lecture and discussion
- Weekly online blog entry

REQUIREMENTS AND GRADING

This course employs the grading system of A, B, C, D plus and minus, as well as F.

- 1) Attendance/Participation 30%
- 2) Discussion facilitation 20%
- 3) A 15-20 double-spaced page paper 50%

1) Attendance/Participation (30%)

Attendance and participation are mandatory. Besides simply being physically present you are tasked with the following:

- ❖ By 8 p.m. on Monday, all students must post a weekly blog entry through Blackboard's "Discussion Wiki." Your blog must contain:
 - a) A brief summary of the coming week's reading(s), i.e., the main question and argument, method and evidence the author uses, and significance of the piece;
 - b) Critique (strengths and shortcomings);
 - c) At least one quotation and how it inspired you to think about your own research in a new way;
 - d) Address how the current readings relate to previous weeks' readings;

- e) Three discussion questions that should provoke engaging discussions. (The questions need to be closely related to the week's reading materials, pointing out what is particularly interesting, provocative, puzzling, or worthy of discussion).

2. Discussion Facilitation (20%)

Each student will sign up to facilitate one discussion session. As a discussion facilitator, you are required to do the following things:

❖ Before/During Discussion

- You are asked to briefly review your classmates' blogs and determine what other students are most interested in and what kinds of difficulties they seem to be having regarding that week's readings. Also, please generate a handful of discussion questions based on other students' discussion questions as well as your own. Good questions are well contextualized in relation to the assigned readings and/or social events.
- The facilitator is then expected to briefly introduce the author(s) of the assigned reading(s) and summarize the readings. Please report on what was well understood and what kinds of challenges some students (or the class as a whole) faced as outlined above. Also point out some specific quotes or passages from the reading (s) worthy of close reading, or careful examination, in relation to other weeks' readings.
- At this point, the discussion facilitator is to introduce the questions s/he has prepared for the in-class conversation.

❖ After Class

- By 8 p.m. on the next Monday, you are asked to write a 300-word postscript and post it at the end of the Monday after your assigned week through the Blackboard's "Discussion Wiki." In the postscript, you are expected to address:
 - a) What was the most useful part of the discussion that deepened your understanding of the assigned text;
 - b) How useful was the discussion in regards to answering your specific questions/aiding in the development of your own ideas about particular aspects of love, sex, and globalization as you plan to use them in your final paper;
 - c) What kinds of further questions you now have.

3. Final Paper (50%)

Students are expected to write a 15-20 page, double-spaced paper. You are also required to submit the following documents.

- a) A proposal for your paper on March 10 in class (3 double-spaced pages including preliminary bibliography)
- b) **Final paper is due by Midnight on May 10.** Please submit your paper in electronic form to SafeAssign via the Blackboard (go to the "Assignments" folder to upload); Safe Assign is a plagiarism software. You will not get credit for your paper unless you upload to SafeAssign by the due date so make sure you do this.

REQUIRED TEXTS

1. Freeman, Carla. 2014. *Entrepreneurial Selves: Neoliberal Respectability and the Making of a Caribbean Middle Class*. Durham: Duke University Press.
2. Giddens, Anthony. 1992. *The Transformation of Intimacy: Sexuality, Love, and Eroticism in Modern Societies*. Stanford: Stanford University Press.
3. Harvey, David. 2005. *A Brief History of Neoliberalism*. Oxford: Oxford University Press.
4. Henderson, Lisa. 2013. *Love and Money: Queers, Class, and Cultural Production*. New York: New York University Press.
5. Hoang, Kimberly K. 2015. *Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work*. Berkeley: University of California Press.
6. Parreñas, Rhacel S. 2011. *Illicit Flirtations: Labor, Migration, and Sex Trafficking in Tokyo*. Stanford: Stanford University Press.
7. Stout, Noelle M. 2014. *After Love: Queer Intimacy and Erotic Economies in Post-Soviet Cuba*. Durham: Duke University Press.
8. Suchland, Jennifer. 2015. *Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking*. Durham: Duke University Press.
9. Takeyama, Akiko. 2016. *Staged Seduction: Selling Dreams in a Tokyo Host Club*. Stanford: Stanford University Press.

WEEKLY SCHEDULE

1. JANUARY 21 – INTRODUCTION

Course overview and goals
 Sign-up for discussion facilitation
 Self-introduction and possible individual projects

2. JANUARY 28

Giddens, Anthony. 1992. *The Transformation of Intimacy*.

3. FEB. 4

Harvey, David. 2005. *A Brief History of Neoliberalism*.

4. FEB. 11

Hoang, Kimberly K. 2015. *Dealing in Desire*.

5. FEB. 18

Stout, Noelle M. 2014. *After Love*.

6. FEB. 25

Henderson, Lisa. 2013. *Love and Money*.

7. MARCH 3

Review Session (1)

8. MARCH 10

Suchland, Jennifer. 2015. *Economies of Violence*.

- Paper Proposals Due in Class!

March 17 - SPRING BREAK

9. MARCH 24

Parreñas, Rhacel S. 2011. *Illicit Flirtations*.

10. MARCH 31 – INSTRUCTOR OUT OF TOWN

(Library/Writing Center Session)

11. APRIL 7

Freeman, Carla. 2014. *Entrepreneurial Selves*.

12. APRIL 14

Takeyama, Akiko. 2016. *Staged Seduction*.

13. APRIL 21

Review Session (2)

14. APRIL 28 – WRITING WEEK

15. MAY 5 – WRITING WEEK

- Final Paper Submission Due on Midnight May 10 (Tuesday)

IMPORTANT NOTES

Course policy

Any behavior that disturbs class lectures and discussion (e.g., the use of cell phones, Internet surfing, sleeping, chatting, absent mindedness, and non-participatory attitudes) must be refrained from. Please respect the best teaching/learning environment for your instructor and classmates.

Academic Misconduct and Plagiarism

All cases of academic misconduct and plagiarism will be reported to the proper University authorities. If you are found to be plagiarizing another person's work, you will **AUTOMATICALLY RECEIVE A GRADE OF "F" FOR THE COURSE**. Plagiarism means intentionally or unintentionally using someone else's idea and work without proper acknowledgement or citation. Someone else's idea includes your group members'. Please refer to the KU's "University Senate Rules and Regulations" (Section 6. Academic Misconduct under the Article II. Academic Work and its Evaluation at <https://documents.ku.edu/policies/governance/USRR.htm>).

Technical Support

If you need any technical support relating to the Blackboard system, please contact KU's Blackboard Learn at blackboard.ku.edu or (785) 864-2600.

Students with Disabilities

The Academic Achievement & Access Center (AAAC) coordinates accommodations and services for all KU students who are eligible. If you have a disability for which you wish to request accommodations and have not contacted the AAAC, please do so as soon as possible. Their office is located in 22 Strong Hall; their phone number is (785) 864-2620. Information about their services can be found at disability.ku.edu.